

**SAMIYA BASHIR**

NEW YORK CITY

**CURRICULUM VITAE**

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## EDUCATION

M.F.A. – Creative Writing, Poetry, University of Michigan, Helen Zell Writing Program, Ann Arbor, 2011  
B.A. – Literature of American Ethnic Cultures, magna cum laude, University of California, Berkeley, 1994

## AWARDS & HONORS

2023 New York State Council on the Arts, Artist Grant for “I Hope This Helps”  
2023 Hall of Fame, Saints + Sinners LBGBT Literary Festival, New Orleans, LA  
2022 Sonia Sanchez Fellowship, MacDowell Artist Residency  
2019-20 Joseph Brodsky Rome Prize for Literature, American Academy in Rome  
2019-20 Sabbatical Award, Reed College  
2018 Stafford/Hall Oregon Book Award  
2018 Pushcart Prize Fellowship “Field Theories”  
2017 Individual Artist Fellowship, Regional Arts & Culture Council  
2016 Pushcart Nomination  
2014 Director’s Choice Award, Boston Metropolitan Opera, “Twenty-Seventh Night” (libretto)  
2013 Pushcart Nomination  
2012-2019 David R. Eddings Memorial Grant  
2014-2015 Stillman-Drake Awards, Reed College  
2011 Hopwood Poetry Award, The Hopwood Program at the University of Michigan  
2011 Helen S. and John Wagner Prize for Poetry, The Hopwood Program at the Univ. of Michigan  
2011 Legacy Award, Aquarius Press / Willow Books  
2011 Hurston/Wright Legacy Award Finalist for *Gospel*  
2009 NEA Writer in Residence, Virginia Center for Creative Arts  
2009 Lambda Literary Award Finalist for *Gospel*  
2009 Cave Canem Scholar, Community of Writers at Squaw Valley  
2008-2009 Artist in Residence, The Austin Project  
2008 Artist in Residence, Alma de Mujer Ctr for Social Change, Indigenous Women’s Network  
2008 Writer in Residence, Soul Mountain Writers Colony  
2008 James Cody Scholar, Poetry at Round Top Festival, James Dick Foundation  
2005 Lambda Literary Award Finalist for *Where the Apple Falls*  
2002-2006 Fellow (Cave Canem African American Poetry Workshop)  
2002 Lesbian Poetry Award (Astraea Lesbian Foundation for Justice)

## ACADEMIC APPOINTMENTS

2024 June Jordan Visiting Scholar, Columbia University  
2022 Visiting Associate Professor, Vermont College of Fine Arts  
2017-2022 Associate Professor of Creative Writing, Reed College  
2014-2017 Assistant Professor of Creative Writing, Reed College  
2012-2014 Visiting Assistant Professor of Creative Writing, Reed College  
2011-2012 Lecturer, University of Michigan

## COMMUNITY-BASED TEACHING

2022 Truro Center for the Arts at Castle Hill, “Write on Time: Post-Isolation Revivification”  
2022 Woodland Pattern, “Write on Time: Restorative Poetics: Isolation Toward Revivification”

- 2019 Fine Arts Work Center, “Restorative Poetics: Writing To and Through Our Humanity”  
 2019 Tin House Summer Workshops, Reed College, Portland, OR  
 2019 Tin House Winter Workshops, Canon Beach, OR  
 2019 Idyllwild Writers Workshop, Idyllwild, CA  
 2018 VONA Workshop, Berkeley, CA  
 2016 Summer Writing Program, Jack Kerouac Center for Disembodied Poetics, Naropa University  
 2016 Delve Seminars, Literary Arts, Portland, Oregon  
 2018 Hallie Ford and Teppola Literary Series, Willamette University  
 2018 “The Swarm | Restorative Poetics: Writing Humanity,” Washington State University  
 2016 Feminist Poetics: Legacies of June Jordan, Amherst College  
 2011 Graduate Student Instructor, University of Michigan  
 2010 Graduate Teaching Assistant, University of Michigan

## **PUBLICATIONS**

### Books

- 2017 *Field Theories*, Nightboat Books Paperback, 72 pp, ISBN 978-1-937658-63-2  
 2009 *Gospel*, RedBone Press, ISBN 978-0-9786251-7-7  
 2005 *Where the Apple Falls*, RedBone Press, ISBN 0-9656659-7-6

### Artists Books

- 2019 *Hades, D.W.P.* (limited edition Artists Book), with Alison Saar and Tracy Schlapp  
 2016 *MAPS: a cartography in progress* (limited edition Artists Book), with Yornel J. Martínez Elías and Tracy Schlapp, Intersecciones: Havana/Portland, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College

### Selected Editorial: Book Volumes

- 2003 *Best Black Women’s Erotica 2*, editor, Cleis Press, 2003  
 2002 *Role Call: A Generational Anthology of Social & Political Black Literature & Art*, co-editors Samiya Bashir, Tony Medina and Quraysh Ali Lansana, Third World Press

### Chapbooks

- 2006 *Teasing Crow*  
 2001 *American Visa*  
 1999 *Wearing Shorts on the First Day of Spring*

### Selected Editorial: Periodicals

- 2019 *Poem-a-Day*, Guest Editor, Academy of American Poetry, 2019  
 2003 *The Nile: Historical, Legal & Developmental Perspectives*, Editor, 2003  
 2003 The Health of Harlem Chartbook, Editor, Columbia University, 2003  
 2002 *The Alphabet Versus the Ghetto*, Editor, Moore Black Press, 2002  
 2000-02 *Niaonline.com*, Books Channel Producer, 2000-2002  
 2000-02 *Ms. Magazine*, Books Editor, Contributing Editor, Book Reviewer  
 2001-05 *Curve Magazine*, Contributing Editor, Feature Writer, Columnist  
 1999-2005 *Black Issues Book Review*, Senior Editor, Contributing Editor, Features, Book Reviews  
 1999-2001 *Souljourn City Guides*, Managing Editor

### Selected Anthologies, Journals & Periodicals

- 2024 “nail hard,” Poetry Magazine (*forthcoming, February 2024*)

- 2023 “The Only Poem,” “Greenwich Mean Seems,” “Where Mosquitoes Go During the Day,” “Plane After Plane After Plane Buzzes,” *Obsidian Journal*, GenderQueer/GenreQueer Playground, Ronaldo Wilson ed.
- 2023 “Lethe,” “Phlegethon,” “Acheron,” *Indiana Review* 44.2, Winter 2023
- 2022 “Here’s the Thing:” *Freeman’s Journal*, John Freeman, ed.
- 2022 “who’s osmosin’ who,” *Black Revelry*, D.A. Carter, ed. Amsterdam, NL
- 2021 “Letter from Exile,” *There’s a Revolution Outside, My Love*, eds. Tracy K. Smith & John Freeman, Vintage Books
- 2021 “Clairvoyance,” libretto for collaborative choral video short, composer: Joel Thompson, video artist: Camilla Tassi, *Prortotype Festival: opera | theater | now*
- 2021 “negro being :: freakish beauty,” *On Black Aliveness, Interim Magazine*, , Ronaldo Wilson, editor Volume 37, Issues 3-4
- 2020 “Another Thin Filament Pyrometry,” “Sometimes in a body,” *Heard Immunity*, MoMA/PS1, Gregg Bordowitz, editor
- 2020 “HOW NOT TO STAY UNSHOT IN THE U.S.A.,” *Ecotone Magazine*, [Various Instructions]
- 2019 “Field Theories,” *Pushcart Prize XLIII*, ed. Bill Henderson, W.W. Norton & Co.
- 2018 “You’re really faithful to your abusers, aren’t you?” *Poem-a-Day*, Academy of American Poets, ed. Dawn Lundy Martin
- 2018 *Nepantla : An Anthology Dedicated to Queer Poets of Color*, ed. Christopher Soto, Nightboat Books
- 2018 “Ghost fishing : an eco-justice poetry anthology” Melissa Tuckey, Camille T. Dungy, 2018
- 2018 “Nepantla : an anthology for queer poets of color” by Christopher Soto; Lambda Literary Foundation
- 2017 “Field Theories,” *Bettering American Poetry 2015*, ed. Sarah Clark, Bettering Books
- 2016 “Sore broken in the place of dragons,” “Law of total probability,” *Foglifter Journal*
- 2016 “Synchronous Rotation,” *Portland Monthly*
- 2016 “A Blackbody Curve,” *Poetry Magazine*
- 2016 “Paleontology,” and “Third Law,” *The Offing Magazine, Los Angeles Times Book Review*
- 2016 “When I Say Radiation I Mean Light That You Cannot Contain,” *Tuesday; An Art Project*
- 2015 “Samiya Bashir Can’t Breathe,” *Transition Magazine @ Harvard University*
- 2015 “A Small Matter of Engineering,” *Ecotone Journal*
- 2015 “Upon such rocks,” *Bone Bouquet*
- 2015 “Ha ha ha niggers are the worst,” *Nepantla Journal*
- 2015 “A Small Matter of Engineering,” *Ecotone: Reimagining Place*
- 2015 “SOMETIMES KATE GORMAN EMAILS ME,” *Hoax: Creative Work Incorporating Text*
- 2015 “We call it dark matter because it doesn’t interact with light,” “Atoms in Motion,” “Five Tips for Looking Your Best Through Civil Unrest,” “Quadratic Equation,” *The Normal School*
- 2015 “Samiya Bashir Can’t Breathe,” *Transition Magazine @ Harvard University*
- 2015 “When I say radiation I mean light that you cannot contain,” *Tuesday: An Art Project*
- 2015 “Blackbody Curve,” *Poetry Daily*, The Lannan Foundation
- 2014 “Carnot Cycle,” *Poetry Magazine*
- 2014 “Waiting on the Reading,” and “When the saints went,” “Catch,” *The Poetry Foundation*
- 2014 “Blackbody Radiation,” “Blackbody Curve,” *The Feminist Wire*
- 2014 “Renewal of the Holy Fire,” *Cascadia Review*, 2014
- 2014 “Blackbody Radiation,” “Blackbody Curve,” *The Feminist Wire*
- 2014 “Consequences of the Laws of Thermodynamics,” “Carnot Cycle,” “Quantum Mind Hypothesis,” “Two Mormon missionaries rode past on bicycles,” “Ritual where the particle meets the wave,” *Eleven Eleven: Journal of Literature and Art*
- 2013 Cover Feature, “White body radiation,” “Zeroth Law,” *World Literature Today*
- 2013 “A Map of Voices: The Knox Writers’ House Recording Project,” *The Knox Writers’ House*
- 2013 “Quantum Reflection,” “Chuck Truck,” *Hubbub*
- 2013 “Planck’s Law,” “At the Altar,” *Flicker and Spark: A Contemporary Queer Anthology*, ed. Regie Cabico, Lowbrow Press

- 2012 “Stabilimentum,” and “Transparent to Visible Light,” *Rumpus Original Poetry Anthology*
- 2012 “Now rise up and get you over the brook,” “Manistee Lights,” *Literature: Craft & Voice*, McGraw Hill
- 2012 “Coronagraphy,” *Poet Lore*
- 2012 “Relation Between a Planet and Its Star,” *Michigan Quarterly Review*
- 2012 “Planck’s Law,” *Crab Orchard Review*
- 2012 “Manistee Lights,” *Taos Journal of Poetry & Art*
- 2012 “Thin Filament Pyrometry,” *Cura*
- 2012 “Stabilimentum,” and “Transparent to Visible Light,” *The Rumpus Original Poetry Anthology*
- 2010 *War diaries*, eds. Tisa Bryant, Ernest Hardy; AIDS Project LA, Global Forum on MSM & HIV
- 2010 “Synchronous Rotation of the Moon,” “A Minor Goddess of Magic,” “Jumper,” *Encyclopedia Vol 2 F-K*
- 2008 *Pënz (it’s pronounced pants)*, Multi-media group art project and online installation, Samiya Bashir, Wura-Natasha Ogunji, Ana-Maurine Lara, Senalka McDonald
- 2008 “Making Black Eyed Peas,” *Callaloo: 30th Anniversary Edition*
- 2008 “On summer evenings,” “Just in case,” *Reverie*
- 2007 “Making Black Eyed Peas,” *Callaloo Journal*
- 2007 “Welcome to 2007 Ladies... now kiss and/or shut up,” *WIMN’s Voices on Women Media*
- 2007 “African American responses to same-sex marriage” by Samiya Bashir, H. Alexander Robinson; *Defending same-sex marriage* ed. Lisa Powell
- 2007 *Voices rising: celebrating 20 years of Black lesbian, gay, bisexual & transgender writing*, ed. G. Winston James, RedBone Press, 2007
- 2006 “dance at the height of the sun,” *Cave Canem Tenth Anniversary Anthology*
- 2005 “Live: by request,” *Best of Best Lesbian Erotica 2*, ed. Tristan Taormino, Cleis Press
- 2005 “Power,” *Essence Magazine*
- 2005 “Hafla,” “Of Saints and Suppers,” *Obsidian III, Vol. 6, No. 1*
- 2003 “June Jordan: A Critical Biography,” *Contemporary American Women Poets*
- 2003 “An American Story Lewiston, Maine Settles into Its Newfound Diversity,” *Africana.com*
- 2003 “The Road to Advocacy—Searching for the Rainbow,” by Samiya Bashir & Byllye Avery, *American Journal of Public Health*
- 2003 “June Jordan: A Critical Biography,” *Contemporary American Women Poets*, Routledge Press
- 2002 “Principled Professionalism: The American Face of Public Health, Dr. Mohammad Akhter,” *American Journal of Public Health*
- 2002 “Home Is Where the Harm Is: Inadequate Housing as a Public Health Crisis,” *American Journal of Public Health*, (reprinted 2011)
- 2002 “The best interest of the child: Samiya A. Bashir examines changing dynamics of transracial adoption,” *Color Lines Magazine*
- 2001 “I Wish I Had a Red Dress” (Review), *Black Issues Book Review*
- 2001 “Fear of a Black Lesbian Planet,” *Curve Magazine*
- 2001 “Authentic Hair” (Review), *Black Issues Book Review*
- 2001 “Pearl Cleage’s Idlewild Idylls” (Interview) *Black Issues Book Review*
- 2001 “Tough Issues, Tender Minds: Jacqueline Woodson,” *Black Issues Book Review*
- 2001 “The Haunting of Hip Hop by Bertice Berry,” (Review) *Black Issues Book Review*
- 2001 “Brutal Imagination by Cornelius Eady” (Review) *Black Issues Book Review*
- 2001 “Playing with words,” *Black Issues Book Review*
- 2001 “Her Scream Has Been Stolen,” *Bum Rush the Page: A Def Poetry Jam*, ed. Tony Medina, Crown Books
- 2001 “Her Scream Has Been Stolen,” *Bum Rush the Page: A Def Poetry Jam*, Crown Books
- 2001 “Pearl Cleage’s Idlewild Interview,” *Black Issues Book Review*
- 2000 “June Jordan’s True Grit.” *Black Issues Book Review*

Poetry Salon Broadside Series – founder, editor, designed & printed with Letra Chueca Press (2014-19)

- Mary Jo Bang, “The Landscapist”
- Jen Bervin, “untitled”
- Brittney Corrigan, “Horse Girl”
- francine j. harris, “In Intention”
- Yona Harvey, “that”
- Emily Hunt, “Symbiosis”
- Randa Jarrar, “The Lives, Loves, and Adventures of Zelwa the Halfie”
- John Keene, “Music”
- Mark Levine, “Unemployment”
- Stacy Levine, “The Cats”
- Robin Coste Lewis, “Art & Craft”
- Nathaniel Mackey, “Song of the Andoumboulou”
- Fred Moten, “That’s Who”
- Claudia Rankine, *Citizen* (excerpt)
- Bruce Smith, “The Blueness” (excerpt)
- Dao Strom, “We Were Meant To Be A Gentle People” (excerpt)
- Martine Syms, “The Mundane Afrofuturist Manifesto”
- Mary Szybist, “The Lushness of It”
- Wendy Chin Tanner, “Shame”
- Lynn Tillman, “American Genius, A Comedy”
- TC Tolbert, “Dear Melissa”
- Armin Tolentino, “Watching My Son Bloom into Summer”
- Ronaldo Wilson, “Lucy Gets Into the Mist”

## SELECTED READINGS, PERFORMANCES, EXHIBITIONS, TALKS & CONFERENCES

- 2024 “Reconfigurations,” created by environmental artist Adam Kuby and poets Stephanie Adams-Santos, Samiya Bashir, Trevino Brings Plenty, Anis Mojgani, Sam Roxas-Chua, Dao Strom, poetry etched-into and sonically projected toward regionally-sourced boulders and landscape, Mt. Tabor Park, Portland, Oregon
- 2023 “Cook Shack,” librettist: Samiya Bashir, composer: Del’Shawn Taylor; Opera Theatre St. Louis
- 2023 “Dark Matters,” librettist: Samiya Bashir; composer: Joel Thompson; Capital College Conservatory of Music, Dr. Lynda Hasseler Director
- 2022 “Here’s the Thing:,” poet: Samiya Bashir, composer: Julian Wachner, Kennedy Center, Washington DC -- Washington Chorus (*forthcoming*) *postponed from Fall 2020 season opener – currently expected Fall 2022*
- 2022 “*Skin on Skin*,” Season Opening Commission, poet: Samiya Bashir, (*forthcoming Fall 2022*)
- 2022 Critical Conversations: Samiya Bashir + Solmaz Sharif :: Poetry for the People, UC Berkeley forthcoming, February 2022
- 2021 “Here’s the Thing:,” performed excerpt for REVILRY, The Washington Chorus, virtual premiere, poet: Samiya Bashir, composer: Julian Wachner,
- 2021 “Icons in Conversation: Alison Saar + Samiya Bashir,” Crocker Art Museum
- 2021 “Clairvoyance,” poet: Samiya Bashir, composer: Joel Thompson, Prototype Festival: OPERA |THEATRE|NOW
- 2020 “First, Breathe,” American Academy in Rome, Italy, February 2020
- 2019 “NASHA,” *Maskulinitäten*, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
- 2019 “NASHA,” two nights with keyon gaskin, sidony o’neal, Adee Roberson, Volksbühne Berlin
- 2019 “The Lushness of Print: Samiya Bashir’s Poetry Salon and Letra Chueca Press,” Poetry Foundation Gallery, Chicago, IL
- 2018 “NASHA,” If I Can’t Dance, I Don’t Want To Be Part Of Your Revolution Festival, Amsterdam
- 2017 “15m=?” Time Based Art Festival, Portland Institute for Contemporary Art
- 2016 “Mothering Day,” Sweetwater Sessions, Omi Gallery, Oakland, CA
- 2015 “Hades D.W.P.,” with Alison Saar (2016, etched glass jars, water, dye, wood, cloth and ink transfer, electronics, found ladles and cups, 30 x 50 x 16 in.)
- 2015 Split This Rock’s bi-annual poetry festival, in Washington, D.C.
- 2015 Yari Yari Ntoaso: Continuing the Dialogue, sponsored by NYU in Accra, Ghana
- 2015 NonfictionNow in Reykjavic, Iceland
- 2015 “This Poem Has Multiple Issues: Reimagining Political Poetry,” The AWP Writers Conference

- 2015 “MAPS :: a cartography in progress,” & NOW BLAST RADIUS: WRITING AND THE OTHER ARTS  
California Institute of the Arts
- 2015 “Crooked Rib,” A.W.P. Off-Site Events, Minneapolis, MN
- 2015 “Gloves Off: a conversation on Black contemporary/experimental/abstract arts and audiences,”  
Portland Institute for Contemporary Art
- 2015 “À:17 Reading,” Valentine’s, Portland, OR
- 2015 “Alabama: Return to Joy. A Conversation in Poems with Samiya Bashir and Cindy Williams  
Gutiérrez,” Glyph, Portland, OR
- 2014 Fire & Ink IV: Witness, Cobo Hall, Detroit, MI
- 2014 “Poets in Nonprofits: How Changing The World Can Change Your Work,” The AWP Writers  
Conference
- 2014 “Women and War/Women and Peace II,” Split This Rock Poetry Festival, 2014
- 2013 Multiple Panels & Readings, Yari Yari Ntoaso, Accra, Ghana
- 2013 Mira Kuro's Midnight Tea, Seattle, WA
- 2013 “Be Gone Dull Care,” A Benefit Event for Our House, Trinity Music, Portland, OR
- 2013 Visiting Writers Series, California State University, Fresno, CA
- 2013 Presenter/Panelist, Yari Yari Ntoaso, New York University, Accra, Ghana
- 2012 Moderator and Panelist, Wordstock, Portland, OR
- 2012 Presenter/Panelist, “Queer for You: Building an Enduring Readership for LGBT Authors,” The AWP  
Writers Conference
- 2012 Featured Poet, Late Night Library, Portland, OR
- 2012 Coronagraphy Meets John Henry Tweets, Museum of Performance & Design, San Francisco, CA
- 2012 Poetry, Wednesday Night Sessions, Farmington, MI
- 2012 Poetry, Skazat! Reading Series, Ann Arbor, MI
- 2012 Poetry with Samiya Bashir & David Biespiel, “Twisting the Tale,” Wordstock, Portland, OR
- 2012 “Queer for You: Building an Enduring Readership for LGBT Authors,” The AWP Writers  
Conference
- 2012 Presenter and Panelist: “Queer Poets of Color on Craft: The Art of Decolonization,” The AWP  
Writers Conference
- 2012 Presenter and Panelist: “Poetry for the People and the Teaching Vision of June Jordan,” Split This  
Rock Poetry Festival: Poems of Provocation & Witness
- 2012 “Queer Poets of Color on Craft: The Art of Decolonization,” The AWP Writers Conference
- 2012 “Poetry for the People and the Teaching Vision of June Jordan,” Split This Rock Poetry Fest
- 2011 “Courting Risk: A Multicultural/Multi-Genre Reading,” The AWP Writers Conference
- 2011 “The Poem as Ghost: Haunted America,” The AWP Writers Conference
- 2011 “Twenty Seventh Night: A Chamber Opera in 8 minutes.” Samiya Bashir (Libretto), Michael-  
Thomas Foumai (composer), University of Michigan Museum of Art
- 2011 Mark Our Words: A Reading for Encyclopedia Project & War Diaries, Washington, DC
- 2011 Presenter and Panelist: “Courting Risk: A Multicultural/Multi-Genre Reading,” The AWP Writers  
Conference
- 2011 Presenter and Panelist: “The Poem as Ghost: Haunted America,” The AWP Writers Conference
- 2010 Starshine & Clay: A Cave Canem Poetry Reading, Ann Arbor, MI
- 2010 Visiting Poet, University of the Pacific, Stockton, CA
- 2009 Co-Organizer, Presenter, Panelist: Fire & Ink Festival for LGBT Writers of African Descent,  
University of Texas
- 2009 Fire & Ink Festival for LGBT Writers of African Descent, University of Texas at Austin
- 2009 Visiting Poet, Poetry for the People, University of California
- 2009 Visiting Poet, University of Texas, Austin, TX
- 2009 Cave Canem Inaugural Poetry Reading, Reading / Summer School, Washington, DC
- 2008 Presenter/Panelist: “Threat Level Lavender,” San Francisco LGBT Pride, SF Public Library
- 2008 Cody Scholarship Reading, Reading: Poetry at Round Top, Round Top, TX

- 2008 Austin Project Residence Reading, Women & Their Work, University of Texas at Austin
- 2007 Black Out Arts Series, Reading, New York, NY
- 2007 RedBone Revue, Reading/Book Signing, University of Texas at Austin
- 2007 Princeton University, Reading/Book Signing, Princeton, NJ
- 2007 Presenter/Panelist, Campus Progress National Conference, Center for American Progress, Washington, D.C.
- 2007 Keynote Speaker, AALU Eastern Conference, Newark, NJ
- 2006 Poet, Presenter, Panelist, Nat'l Lesbian & Gay Journalists Association Conf., Atlanta, GA
- 2006 Poet, Presenter, and Panelist, Women, Action & Media, New York, NY
- 2005-6 Presenter and Panelist, Creating Change Conference, Minneapolis, MN
- 2005-6 Poet, Presenter, and Panelist, National Association of Black Journalists, Miami, FL
- 2004 Poster Presentation, XV International AIDS Conference, Bangkok, Thailand
- 2003 Workshop Presenter, US Conference on AIDS, New Orleans, LA
- 2003 Presenter/Panelist, American Association of Public Health Association Conference, SF, CA
- 2002-4 Presenter and Panelist, Black Writers Conference, Brooklyn, NY
- 2001-3 Workshop Presenter, Midwest Writers Conference, Detroit, MI
- 2001-3 Workshop Presenter, National Black Writers Retreat, Brooklyn, NY
- 2005 Fire & Ink: Road to Revival, Co-Organizer, Reading/Book Signing, University of Texas
- 2004-6 Numerous Features & Events, Rutgers University, Camden, NJ, 2004-06
- 2004-6 Numerous Features & Events, Bowery Poetry Club, New York
- 2004 Louder Arts Collective, Featured Readings, New York, NY
- 2004 CBGB Gallery, Featured Poet, New York, NY
- 2004 Studio Museum in Harlem, Featured Poet, New York, NY
- 2003 Sarah Lawrence College, Visiting Poet, Bronxville, NY
- 2002 Reading/Book signing, *Role Call*, New York University
- 2002 *Role Call*, Book Release Celebration, The Public Theater / Joe's Pub, New York, NY
- 2003 Aaron Davis Hall, Reading/Book signing, New York, NY
- 2003 92nd Street Y / Makor Reading Series, New York
- 2005 92nd Street Y / Makor Reading Series, New York
- 2002-5 Numerous Readings and Events, Columbia University
- 2002 Louder Arts Collective, Featured Readings, New York, NY
- 2002 Fire & Ink Festival for LGBT Writers of African Descent, University of Illinois at Chicago
- 2000-2 Gwendolyn Brooks Writer's Conference, Panelist/Reading, Chicago State University,
- 2001-6 Various events, Schomburg Center for Research in Black Culture / NY Public Library
- 2001 Mepfestival, Visiting Poet, Den Haag, Netherlands

## SELECTED MEDIA COVERAGE

- 2023 "Censorship is a Queer Issue," Banned Books Week Conversation with The Task Force
- 2023 "Q&A: Bashir Leads Lambda Literary," Jonathan Vatner, *Publisher's Weekly* (March/April)
- 2019 "The Artist Series: Writers," K.B. Dixon, Oregon Arts Watch
- 2019 "Poetry Sunday: Blackbody Curve by Samiya Bashir," Amanda Moore, *Women's Voices for Change*
- 2019 "Verve {in} Verse: In conversation with lupe mendez," Rosebud Ben-Oni, Kenyon Review
- 2019 "Poets' Peace Breakfast: Invocations, Lawrence-Minh Bui Davis and Fred Sasaki, *Poetry Magazine*
- 2018 "Gertrude Interview: Samiya Bashir," Stephanie Glazer, *Gertrude Magazine*
- 2018 "A Review of Vita Readings: Lit from the Basement," Danielle Cadena Deulen, *Best American Poetry Blog*
- 2017 "Poetry and Science Collide in The Work of Samiya Bashir," Aaron Scott Oregon Public Broadcasting
- 2017 "The PEN Ten with Samiya Bashir," Hafizah Geter, PEN America
- 2017 The Racist Sandwich Podcast with Zahir Janmohamed

- 2017 “Samiya Bashir Will Smash Your Definition of Poetry at TBA,” [Bryanna Briley](#), *Portland Monthlys*
- 2017 “So Much Happening in the Poems of Samiya Bashir’s Field Theories,” Harriet, *Poetry Foundation*
- 2017 “The Physics of Race, History, and Everyday Life,” Marcella Durand, *Hyperallergic*
- 2017 Review: *Field Theories*, Shane Michael Manieri, *Lambda Literary*
- 2017 Review: *Field Theories Publishers Weekly*
- 2017 Review: *Field Theories* Diego Báez, *Booklist*
- 2017 “Exciting Poetry for Spring: 13 Highly Recommended Titles That Will Shock You Awake,” Barbara Hoffert, *Library Journal*
- 2017 “The Dangerous Lure of Writing For White Readers in an MFA,” by Aisha Sabatini Sloan, *LitHub*
- 2017 Renga for Obama, *Harvard Review*
- 2016 All Up In Your Ears Podcast
- 2016 “Five Poets of Place,” Anna Lena, *Vela Magazine*
- 2015 “What Is Literary Activism?” Amy King, Harriet Blog, *Poetry Foundation*
- 2015 “#BlackPoetsSpeakOut but it anyone listening?” *STIR Magazine*
- 2015 “The Black Lesbian Writers You Need To Be Reading,” Lisa C. Moore, *BuzzFeed*
- 2015 “At the Borders of Our Tongue: Fady Joudah interviews Philip Metres,” LA Review of Books
- 2015 “I Can’t Breathe,” *Harvard Review Online*
- 2014 “Poetry at the End of the World,” *Poetry Magazine Podcast*
- 2013 “Taking Their Place: Queer Lit in the Twenty-first Century,” George Henson, *World Literature Today* (cover feature)
- 2009 “Fingers Through Holy Water, review of *Gospel*,” Brian Spears, *The Rumpus*
- 2007 “Samiya Bashir: Interviewed by Steven G. Fullwood,” by Steven G. Fullwood, Reginald Harris and Lisa C. Moore, *Carry the Word*
- 2005 “The Trouble With This Harvest: review of *Where the Apple Falls*,” *Page & Author Online*
- 2009 Sippin on Ink /Blogtalk Radio, Reading & Interview, Miami, FL
- 2008 Outcast Radio, KOOP 91.7FM, Reading & Interview, Austin, TX
- 2008 Mandrake Society Radio, Reading & Interview, Dallas, TX
- 2006 People United, KOOP 91.7FM, Reading & Interview, Austin, TX
- 2005 Off the Page, WBAI Pacifica Radio, Reading & Interview, New York, NY
- 2005 Rainbow Radio, Interview/Discussion, Columbia, SC
- 2005 WUWG Georgia Public Radio, Poetry Reading, Atlanta, GA
- 2005 WKCR 89.9 FM, Reading & Discussion, New York, NY
- 2005 WBAI 99.5 FM, Readings & Interviews, New York, NY
- 2002 “Book Reviewing, African-American Style,” Wanda Coleman, *The Nation*

## SELECTED SERVICE TO PROFESSION

- 2021 Introduction: *Dust to Dust*, Lameese Badr, African Poetry Series, Kwame Dawes, Chris Abani, editors, University of Nebraska Press
- 2021 Blurb + Review: *Borealis*, Aisha Sabatini Sloan, Spatial Species series eds. Youmna Chlala & Ken Chan, Coffee House Press, 2021
- 2019 Tenure Review, University of Pittsburgh
- 2019 Anti-Racist Creative Writing Pedagogy, Rhodes College
- 2019 Jurist, 2018 Anhinga-Robert Dana Prize for Poetry, Anhinga Press
- 2015 Jurist, Kresge Artist Fellowships, Kresge Foundations
- 2015 Book Manuscript Review/Referee, Duke University Press
- 2015 Jurist, Writers in Residence, The Mineral School
- 2014-16 Black Creative Collective: BrownHall, Portland, OR
- 2013 Manuscript Screener, The Donald Hall Prize for Poetry, A.W.P.
- 2011-13 Editorial Board, *Cake, a journal of poetry & art*, Florida A&M University
- 2008 Judge, Astraea Lesbian Writers Fund, Poetry Award



## **ADDITIONAL EMPLOYMENT HISTORY**

2022-2023 Lambda Literary, Executive Director  
2012-2022 Reed College, Associate Professor, Creative Writing  
2022 Vermont College of Fine Arts, Visiting Associate Professor, MFA Writing Program  
2010-2012 University of Michigan, Lecturer, Graduate Student Instructor, Graduate Teaching Assistant,  
English Department Writing Program  
1999-2009 Lead Time Consulting, Strategic Communications Consultant  
2005-2007 Freedom to Marry, Director of Communications  
2003-2004 Balm in Gilead, Inc., Director of Communications  
1999-2001 Black Issues Book Review, Senior Editor  
2000-2001 MS. Magazine, Books Editor  
1998-2000 NY LGBT Community Services Center, Communications Manager